**Flash Fiction**

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*Peeking through the window her surprise turned into horror.*

She noticed a man, she thought it was her grandfather. She heard her mother calling for her, she entered the room, and she was shocked. It was not her grandfather; her mother had arranged a marriage for her. Tears started forming in her eyes, she could not believe what was happening. “I'm sorry mother, but I will not allow this.” She said and stormed out of the room as she slammed the door behind her making the sound echo through her house. She hopped on her bed and started crying, things would have been different if her father was here.

**What choices have you purposefully made to engage your audience?**

In my 100-word story I decided to engage my audience by using emotive language. I used emotive language when the character cries multiple times and was shocked to find out her mum arranged her marriage. This engaged the reader to read more because it shows how hurtful and sad the character is. The audience wants to find out more about this story and why her mum arranged her marriage to him. I used the sentence, “Tears started forming in her eyes, she could not believe what was happening,” because it shows that the character is sad and does not want to get married to that old man. I purposely used emotional language to engage the reader by describing character action and emotions.